

Variationen über ein Thema von Händel, op. 24 (Auszüge)

Johannes Brahms
arr.: André Becker

Aria $\text{♩} = 80$

1. Trompete in B *p* *tr*

2. Trompete in B *p* *Trompete*

3. Trompete/Piccolo in B *Trompete*

4. Trompete/Flgh. in B *Trompete*

Horn in F

1. Posaune *p*

2. Posaune *p*

3. Posaune

Bassposaune

Tuba

Detailed description: This system contains the first four measures of the music. The first trumpet part features a melodic line with trills (tr) and a dynamic marking of *p*. The second trumpet part has a similar melodic line with a dynamic marking of *p*. The third and fourth trumpet parts are marked *Trompete* and are silent. The horn part is silent. The three trombone parts (1st, 2nd, and 3rd) have a rhythmic accompaniment with a dynamic marking of *p*. The tuba part is silent.



1. Trp. (B) *tr*

2. Trp. (B)

3. Trp/Picc.. (B) *p* *tr*

4. Trp/Flgh.. (B)

Hn. (F)

1. Pos.

2. Pos.

3. Pos. *p*

Bpos. *p*

Tuba

Detailed description: This system contains measures 5-8. The first trumpet part has a melodic line with a trill (tr) and a dynamic marking of *p*. The second trumpet part is silent. The third trumpet part has a melodic line with trills (tr) and a dynamic marking of *p*. The fourth trumpet part is silent. The horn part is silent. The three trombone parts (1st, 2nd, and 3rd) have a rhythmic accompaniment with a dynamic marking of *p*. The tuba part is silent.

17

1. Trp. (B)

2. Trp. (B)

3. Trp/Picc.. (B)

4. Trp/Flgh.. (B)

Hn. (F)

1. Pos.

2. Pos.

3. Pos.

Bpos.

Tuba

1.

6

20

2.

B

$\text{♩} = 72$

1. Trp. (B)

2. Trp. (B)

3. Trp/Picc.. (B)

4. Trp/Flgh.. (B)

Hn. (F)

1. Pos.

2. Pos.

3. Pos.

Bpos.

Tuba

legato

p

3

3

3

3

3

3

3

3

24

1. Trp. (B)

2. Trp. (B)

3. Trp/Picc.. (B)

4. Trp/Flgh.. (B)

Hn. (F)

1. Pos.

2. Pos.

3. Pos.

Bpos.

Tuba

1.

2.



28

1. Trp. (B)

2. Trp. (B)

3. Trp/Picc.. (B)

4. Trp/Flgh.. (B)

Hn. (F)

1. Pos.

2. Pos.

3. Pos.

Bpos.

Tuba

C

Flügelhorn

Piccolo

p

cresc.

32

1. Trp. (B)
2. Trp. (B)
3. Trp/Picc.. (B)
4. Trp/Flgh.. (B)
Hn. (F)
1. Pos.
2. Pos.
3. Pos.
Bpos.
Tuba

37

D

1. =100

1. Trp. (B)
2. Trp. (B)
3. Trp/Picc.. (B)
4. Trp/Flgh.. (B)
Hn. (F)
1. Pos.
2. Pos.
3. Pos.
Bpos.
Tuba

42

1. Trp. (B) *cresc.* *f* *mp* *sf* *sf*

2. Trp. (B) *cresc.* *f* *sf* *sf*

3. Trp/Picc.. (B) *f*

4. Trp/Flgh.. (B) *f* *mp* *sf* *sf*

Hn. (F) *f* *sf*

1. Pos. *p cresc.* *f* *mp* *sf* *sf*

2. Pos. *p cresc.* *f* *sf*

3. Pos. *cresc.* *f* *sf*

Bpos. *p cresc.* *f* *sf* *sf*

Tuba *mf* *f* *sf*

46

1. Trp. (B) *cresc.* *f* *sf legato* 3 3 *p sf*

2. Trp. (B) *cresc.* *f* *sf* *sf legato* 3 3 *p*

3. Trp/Picc.. (B) *cresc.* *f* *sf* *sf legato* 3

4. Trp/Flgh.. (B) *cresc.* *f* *sf* *sf legato* 3 *p sf*

Hn. (F) *cresc.* *f* *sf*

1. Pos. *cresc.* *f* *sf legato* *p sf*

2. Pos. *sf legato* *p sf*

3. Pos. *sf legato* *p sf*

Bpos. *f* *sf* *sf legato* *p sf*

Tuba *f* *sf* *sf legato* *p sf*

E $\text{♩} = 66$ poco sostenuto

1. x Pause

2. x Pause

51

1. Trp. (B)

2. Trp. (B)

3. Trp/Picc.. (B)

4. Trp/Flgh.. (B)

Hn. (F)

1. Pos.

2. Pos.

3. Pos.

Bpos.

Tuba

56

1. Trp. (B)

2. Trp. (B)

3. Trp/Picc.. (B)

4. Trp/Flgh.. (B)

Hn. (F)

1. Pos.

2. Pos.

3. Pos.

Bpos.

Tuba

F

$\text{♩} = 80$ risoluto

1. Trp. (B)

2. Trp. (B)

3. Trp/Picc.. (B)

4. Trp/Flgh.. (B)

Hn. (F)

1. Pos.

2. Pos.

3. Pos.

Bpos.

Tuba



1. Trp. (B)

2. Trp. (B)

3. Trp/Picc.. (B)

4. Trp/Flgh.. (B)

Hn. (F)

1. Pos.

2. Pos.

3. Pos.

Bpos.

Tuba

68

1. Trp. (B) *sf* *ff sf sf sf*

2. Trp. (B) *sf ff sf sf sf*

3. Trp/Picc.. (B) *sf sf* nur 2. x *sf*

4. Trp/Flgh.. (B) *sf sf sf sf sf*

Hn. (F) *ff sf sf sf sf*

1. Pos. *sf* nur 2. x *sf*

2. Pos. *sf ff sf sf sf*

3. Pos. *sf ff sf sf sf* nur 2. x *sf*

Bpos. *sf ff sf sf sf*

Tuba *sf ff sf sf sf*

==

70

1. Trp. (B) *sfz sfz* *sfz sfz*

2. Trp. (B) *sfz sfz* *sfz sfz*

3. Trp/Picc.. (B) *sfz sfz*

4. Trp/Flgh.. (B) *sfz sfz* *sfz sfz*

Hn. (F) *sfz sfz* *sfz sfz*

1. Pos. *sfz sfz*

2. Pos. *sfz sfz* *sfz sfz*

3. Pos. *sfz sfz*

Bpos. *sfz sfz* *sfz sfz*

Tuba *sfz sfz* *sfz sfz*

Variationen über ein Thema von Händel, op. 24 (Auszüge)

1. Trompete in B

Johannes Brahms
arr.: André Becker

Aria $\text{♩} = 80$

4 **1.** *tr* **2.** **3** **1.** **2.**

11 **A** **1.**

15 **2.** **5** *p*

18 **1.** **2.** **B** $\text{♩} = 72$ **3** **1.** **2.** **4**

31 **C** *p* **3**

38 **D** $\text{♩} = 100$ *p staccato deciso* *cresc.*

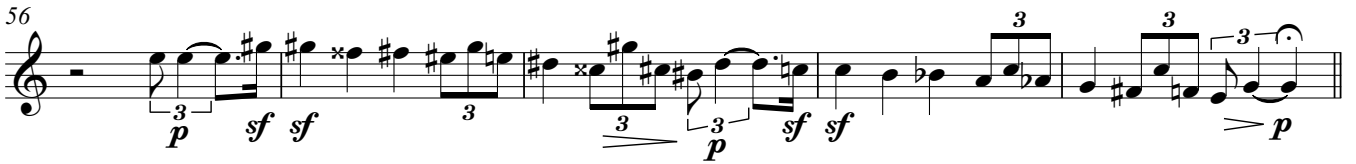
43 *f* *mp* *sf* *cresc.* *f*

47 **E** $\text{♩} = 66$ *poco sostenuto* **1. x Pause** *sf legato* **3** **3** *p sf*

51 *sf* **3** **3** *sf sf* **3** **3** *p*

1. Trompete in B

56



p sf sf sf sf p sf sf p

61 **F** ♩=80 risoluto



f sf sf sf sf sf sf

65



sf sf sf sf sf sf sf

68



sf ff sf sf sfz sfz sfz sfz

Variationen über ein Thema von Händel, op. 24 (Auszüge)

2. Trompete in B

Johannes Brahms
arr.: André Becker

Aria $\text{♩} = 80$

1. **2.** **3.** **1.**

10 **A** $\text{♩} = 80$
f 2. **5** 2.x Pause simile

14 **1.** **2.** *p*

19 **B** $\text{♩} = 72$
p **3.** **1.** **2.** **4.**

31 **C** *p* *cresc.*

36 *f* *dim.* **1.** **2.**

40 **D** $\text{♩} = 100$
p *staccato deciso* *cresc.* *f*

44 *sf* *sf* *cresc.* *f* *sf*

49 **E** $\text{♩} = 66$ poco sostenuto
2. x Pause *sf* legato **3.** **3.** *p* *sf* *p* *p* *sf*

55 *sf* **3.** *p* *p*

2. Trompete in B

F ♩=80 risoluto

60

64

68

p *f* *sf* *sf* *sf* *sf*

sf *sf* *ff* *sf* *sf* *sf* *sfz* *sfz* *sfz*

1. 2.

1. 2.

Variationen über ein Thema von Händel, op. 24 (Auszüge)

3. Trompete/Piccolo in B

Johannes Brahms
arr.: André Becker

Aria $\text{♩} = 80$ Trompete

3 1. 2. *p*

7 *tr.* 1. 2. *tr.*

11 **A** *f* 1. 2.

16 1. 6

20 2. **B** $\text{♩} = 72$ 3 1. 2. 4

31 **C** Piccolo 2 *p* *cresc.* *f* *dim.*

38 1. 2. **D** $\text{♩} = 100$ 2 *f*

44 2 *cresc.* *f* *sf*

49 **E** $\text{♩} = 66$ poco sostenuto *sf* legato *sf* *sf* *sf* *sf* *sf*

59 **F** $\text{♩} = 80$ risoluto *sf* *sf* 1.

66 2. *sf* *sf* *sf* nur 2. x 1. 2. *sfz*

Variationen über ein Thema von Händel, op. 24 (Auszüge)

4. Trompete/Flg. in B

Johannes Brahms
arr.: André Becker

Aria $\text{♩} = 80$ Trompete

3 1. 2. 3 1. 2.

11 **A** 1. x Pause simile

simile

14 1. spielen 2. *f* 6

spielen 6

19 1. 2. **B** $\text{♩} = 72$ 3/4 1.

3/4 1.

26 2. Flügelhorn *p* 2 3 3 3 3 3 3 3 3 3 3

Flügelhorn *p*

31 **C** *p*

p

35 1. 2. *cresc.* *f* *dim.*

cresc. *f* *dim.*

40 **D** $\text{♩} = 100$ 3/4 Trompete *f* *mp* *sf* *sf*

$\text{♩} = 100$ 3/4 Trompete *f* *mp* *sf* *sf*

46 *cresc.* *f* *sf*

cresc. *f* *sf*

49 **E** $\text{♩} = 66$ poco sostenuto *sf* legato *p* *sf* *sf* *p* *sf*

$\text{♩} = 66$ poco sostenuto *sf* legato *p* *sf* *sf* *p* *sf*

55 *sf* 3 3 3 *p*

sf 3 3 3 *p*

4. Trompete/Flgh. in B

F ♩=80 risoluto

58

Musical staff 58-63: Treble clef, 2/4 time signature. Measures 58-60: sf sf. Measure 61: f sf. Measures 62-63: sf sf. Dynamics: sf, f, sf, sf.

64

Musical staff 64-67: Treble clef, 2/4 time signature. Measure 64: sf. Measures 65-67: sf. First ending (1.) and second ending (2.) are indicated above the staff. Dynamics: sf.

68

Musical staff 68-71: Treble clef, 2/4 time signature. Measures 68-70: sf sf. Measure 71: sfz sfz. First ending (1.) and second ending (2.) are indicated above the staff. Dynamics: sf, sf, sfz, sfz.

Variationen über ein Thema von Händel, op. 24 (Auszüge)

Johannes Brahms
arr.: André Becker

Horn in F

Aria $\text{♩} = 80$

1. 2. 3 1. 2.

11 **A**

1. 2. 3 1. 2.

22 **B** $\text{♩} = 72$ *legato*

p 3 3 3

25

1. 2. 3 3

27

cresc. 3 3 3 3

31 **C**

4 *p cresc. f dim.* 1.

39 **D** $\text{♩} = 100$

2. 3 *f sf cresc. f*

47 **E** $\text{♩} = 66$ *poco sostenuto*

sf sf p 3 3

53

sf sf p 3 3 3

61 **F** $\text{♩} = 80$ *risoluto*

2 1. 2. *f*

69

ff sf sf sf sfz sfz sfz sfz 1. 2.

Variationen über ein Thema von Händel, op. 24 (Auszüge)

1. Posaune

Johannes Brahms

arr.: André Becker

Aria $\text{♩} = 80$

Measures 1-8: Bass clef, 2/4 time. *p*. First ending (1.) and second ending (2.) with a triple bar line. Measure 8 has a triple bar line and a '3' above it.

Measures 9-16: Bass clef, 2/4 time. First ending (1.) and second ending (2.) with a triple bar line. Measure 10 has a box 'A' above it. Measure 12 has a triple bar line and a '3' above it. Measure 14 has a triple bar line and a '3' above it. Measure 16 has a triple bar line and a '3' above it.

Measures 17-25: Bass clef, 2/4 time. *p*. *legato*. $\text{♩} = 72$. Measure 17 has a box 'B' above it. Measure 20 has a triple bar line and a '3' above it. Measure 22 has a triple bar line and a '3' above it. Measure 25 has a first ending (1.) and a second ending (2.) with a triple bar line.

Measures 26-30: Bass clef, 2/4 time. Measure 26 has a first ending (1.) and a second ending (2.) with a triple bar line. *cresc.*

Measures 31-39: Bass clef, 2/4 time. Measure 31 has a box 'C' above it. Measure 31 has a first ending (1.) and a second ending (2.) with a triple bar line. *p cresc.* *f dim.*

Measures 40-45: Bass clef, 2/4 time. Measure 40 has a box 'D' above it. $\text{♩} = 100$. Measure 40 has a first ending (1.) and a second ending (2.) with a triple bar line. *p cresc.* *f mp sf sf*

Measures 46-52: Bass clef, 2/4 time. Measure 46 has a first ending (1.) and a second ending (2.) with a triple bar line. *cresc. f sf > p sf*. Measure 47 has a box 'E' above it. $\text{♩} = 66$ poco sostenuto. Measure 47 has a first ending (1.) and a second ending (2.) with a triple bar line.

Measures 53-58: Bass clef, 2/4 time. Measure 53 has a first ending (1.) and a second ending (2.) with a triple bar line. *sf* *p* *sf*

Measures 59-64: Bass clef, 2/4 time. Measure 59 has a first ending (1.) and a second ending (2.) with a triple bar line. $\text{♩} = 80$ risoluto. *f sf sf sf*

Measures 65-67: Bass clef, 2/4 time. Measure 65 has a first ending (1.) and a second ending (2.) with a triple bar line. *sf sf sf*

Measures 68-72: Bass clef, 2/4 time. Measure 68 has a first ending (1.) and a second ending (2.) with a triple bar line. *sf sf sfzsfz*

Variationen über ein Thema von Händel, op. 24 (Auszüge)

2. Posaune

Johannes Brahms
arr.: André Becker

Aria $\text{♩} = 80$

p

10 *p* **A** *3* *1.* *2.* *3* *1.* *2.*

22 *p* **B** $\text{♩} = 72$ *legato* *3* *3* *3* *3* *1.* *2.*

27 *p* **C** *4* *3*

38 *p cresc.* *f* *sf* **D** $\text{♩} = 100$ *2*

46 *sf legato* *p sf sf* **E** $\text{♩} = 66$ *poco sostenuto*

52 *p sf sf sf sf*

58 *f* **F** $\text{♩} = 80$ *risoluto* *2* *1.*

66 *sf ff sf sf sf*

70 *sfz sfz sfz sfz*

Variationen über ein Thema von Händel, op. 24 (Auszüge)

3. Posaune

Johannes Brahms
arr.: André Becker

Aria $\text{♩} = 80$
3

1. 2. *p*

10 **A** 3 1. 2. *f*

18 1. 2.

22 **B** $\text{♩} = 72$
3 *p* *cresc.*

31 **C** 3 1. 2. *p*

40 **D** $\text{♩} = 100$
p *staccato deciso* *cresc.*

43 *f* *sf*

49 **E** $\text{♩} = 66$ poco sostenuto
sf legato *p* *sf* *sf*

55 *sf* *sf* *sf* *p*

61 **F** $\text{♩} = 80$ risoluto
sf *sf* *sf* *sf*

65 1. 2.

68 *ff* nur 2. x *sf* 1. 2. *sfz sfz*

Variationen über ein Thema von Händel, op. 24 (Auszüge)

Bassposaune

Johannes Brahms
arr.: André Becker

Aria $\text{♩} = 80$
3

1. 2. *p*

10 **A**

2. *f* **A**

14

1. 2. 3 1. 2.

22 **B** $\text{♩} = 72$
legato

p **B** $\text{♩} = 72$
legato

26

2. *cresc.*

31 **C**

p **C**

35

cresc. *f* *dim.*

38 **D** $\text{♩} = 100$
2

1. 2. **D** $\text{♩} = 100$
2

Bassposaune

42

p cresc. *f* *sf* *sf* *f* *f*

47

E ♩=66 *poco sostenuto* *sf* *sf* *sflegato* *p* *sf* *sf* *p* *sf*

53

sf *p* *sf* *sf* *p* *sf* *sf* *p* *sf* *sf* *p*

61

F ♩=80 *risoluto* *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

66

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

69

ff *sf* *sf* *sf* *sf* *sfz sfz* *sfz sfz* *sfz sfz*

Variationen über ein Thema von Händel, op. 24 (Auszüge)

Tuba

Johannes Brahms
arr.: André Becker

Aria $\text{♩} = 80$

3 1. 2. 3 1. 2.

11 **A**

f 1.

15 2.

p

18 1. 2.

22 **B** $\text{♩} = 72$

3 1. 2. 4

31 **C**

4 3 1. 2.

40 **D** $\text{♩} = 100$

mf *f* *sf* *f*

48 **E** $\text{♩} = 66$ poco sostenuto

sf *sf* *p* *sf* *sf* *p* *sf*

55

sf *p* *sf* *sf* *p*

61 **F** ♩=80 risoluto

Musical notation for measures 61-65. The staff is in bass clef with a key signature of one flat. The music consists of a series of eighth notes with accents. Dynamic markings include *f*, *sf*, and *sfz*. A first ending bracket labeled "1." spans measures 64 and 65.

66

Musical notation for measures 66-68. The staff is in bass clef with a key signature of one flat. The music consists of eighth notes with accents. Dynamic markings include *sf*. A second ending bracket labeled "2." spans measures 66 and 67.

69

Musical notation for measures 69-71. The staff is in bass clef with a key signature of one flat. The music consists of eighth notes with accents. Dynamic markings include *ff*, *sf*, *sfz*, and *sfz*. First and second ending brackets labeled "1." and "2." span measures 70 and 71.